

## Dally in the Alley 2008

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### **Dally in the Alley 2008 to feature Russell Industrial Artists**

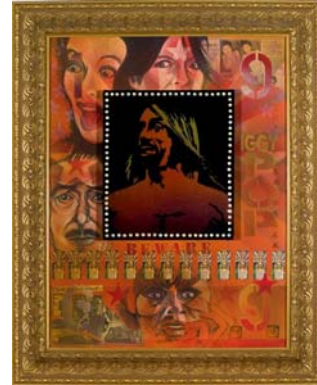
As part of this year's **Local Art Gallery**, 2008 Dally in the Alley is showcasing a good handful of artists that reside and work at the historic **Russell Industrial Center**. In response to last year's **2007 MOCAD featurette**, this year the Dally in the Alley decides to feature the artists of the Russell Industrial Center with the curatorial aid of the renowned local artist and official Dally artist alumni **Mark Arminski**.

The Russell Industrial Complex was built in the 1915 by German architect **Albert Kahn**. Known as the "architect of Detroit," Kahn is responsible for the designs of Detroit's **Packard Plant, River Rouge Plant, Fisher Building, Belle Isle Aquarium and Conservatory, Kales Building**, and the **General Motors Building** (now Cadillac Place in New Center). The Russell stands as a monument to the "grand days" of Detroit when the city was instrumental to the development of the automobile, the assembly line, and the ***Arsenal of Democracy*** (with the development of Detroit Arsenal Tank Plant during World War II). The Russell Industrial Complex consists of seven buildings and is located off the I-75 service drive and Clay Ave. Over the years, Russell Industrial transformed from a home to industrial development to a home for artistic endeavors. There are currently **over 80 artists** of all styles and techniques that reside and have studios in the complex. The Russell offers the artists work space to develop, refine, produce, and sell their craft.

Mark Arminski's bio (taken from: [www.arminski.com](http://www.arminski.com))

Mark Arminski's appreciation for the arts began at an early age when his mother would take him to the Detroit Institute of Arts on Saturday afternoons. There he was first exposed to great art in its many forms. Possibly because of these memorable trips with his mother, Arminski began to focus on producing his own art in elementary school. By high school, he excelled in the arts. Furthering his arts education, he attended the College for Creative Studies, in addition to courses at other local and national art institutions.

But it was during the 1980's that Mark found his true voice. He began working with various printmaking and photo techniques and incorporated them in his work with utilizing the human form. By the



1990's, he was designing and printing posters for emerging national and local bands, which were influenced by his love of drawing and painting.

Since then, Mark has worked on art constantly and was commissioned to produce CD covers, concert posters, paintings, fine art prints, drawings, murals and even commercials. His unique style and designs have been viewed worldwide. Due to his diversity, Arminski never knows what direction his art will take him!



Visit Mark Arminski's website at [www.arminski.com](http://www.arminski.com)

For more information on the Russell Industrial Center visit [www.ricdetroit.org/](http://www.ricdetroit.org/)

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